Table of Contents

Acknowledgements 7

1.0 INTRODUCTION 13
1.1 Limitations 13
1.2 Research Historical Background 13
1.3 Research Purpose 14
1.4 Research Focus 15
1.5 The Research Questions 15
1.6 Significance of Study 15
1.7 Methodology 16
1.8 The Design and Organisation of the Dissertation 16
1.9 Research Impact 16
1.10 Definitions of Special Terms 17
1.11 Conceptual Foundations 18

2.0 CONCEPTUAL CONTEXT 19
2.1 History of Crimes 19
2.1.1 Literature on the Descendants of the Euthanasia and Holocaust Victims 21
2.1.2 Literature on Intrapsychic Effects of the Nazi Regime 22
2.1.3 Literature on Shame 24
2.1.4 Literature on the Descendants of the Perpetrators 25

© Frank & Timme Verlag für wissenschaftliche Literatur

2.2 Personal Context 25
2.2.1 Bias and Subjectivity 26
2.2.2 Language, Language Barriers and Voices 27
2.2.3 Meetings with Differently-abled People 28
2.3 Summary 30
3.0 METHODOLOGICAL FRAMEWORK AND RESEARCH DESIGN 31
3.1 Methodology 32
3.1.1 Qualitative Research 32
3.1.2 Autoethnography and Ethnography 33
3.1.3 Post-qualitative: Decentering and Arts-Based Research 33
3.2 Research Design 34
3.2.1 Qualitative Narrative Inquiry 35
3.2.2 Arts-Based Collective Case Study 35
3.3 Interview 38
3.3.1 Decentering 40
3.3.2 Aesthetic Preliminary Analysis 40
3.3.3 Harvesting 41
3.3.4 Thematic Data Analysis 42
3.4 Subjectivity 43
4.0 FINDINGS 45
4.1 Victims of Euthanasia during the Nazi Regime 45
4.2 Portraits of the Participants 50
4.3 Summary of the Findings, Emerging Themes 58
4.3.1 Passing on the Intergenerational Trauma 58
4.3.2 Present Day Quality of Life 69
4.3.3 Impact of the Decentering on the Responses to the Interview Questions 74
4.3.4 Conclusions on Using Decentering as a Research Method 92
4.3.5 Role of the Researcher 93
4.3.6 Conclusion of the Findings: Life Worthy of Life 100

 © Frank & Timme Verlag für wissenschaftliche Literatur

5.0 RECOMMENDATIONS FOR FURTHER RESEARCH 102
5.1 Implications of This Study 102
5.2 Suggestions for Further Research 102
5.3 Further Aspirations 103
6.0 WORKS CITED 106
7.0 APPENDIX 109
7.1 Lay Summary 109
7.2 A Dialog between Anna and Lucy 110

© Frank & Timme Verlag für wissenschaftliche Literatur