

CONTENTS

CONTENTS	5
ABBREVIATIONS	8
PREFACE.....	11
I. THE TRANSITION FROM THE CATHEDRAL TEACHING TO UNIVERSITY	
INSTRUCTION OF CANON LAW IN THE 11 TH AND 12 TH CENTURY	15
1. Cathedral schools and universities	15
2. Cathedral School in Lucca	18
3. Peculiarities of canonical collections for instruction and consultation	21
4. Conclusion.....	26
II. THE BAV PAL. LAT. 587 AS A TEXTUAL WITNESS OF THE CANONICAL WORK OF IVO OF CHARTRES.....	
1. The BAV Pal. lat. 587	29
2. General peculiarities of the <i>Panormia</i> 's structure as compared with the <i>Decretum</i> of Ivo	34
3. Supplementary material at the end of Ivo's collections.....	39
4. Conclusion.....	42
III. SOME IMPRESSIONS ON NATIONAL LIBRARY OF SCOTLAND, EDINBURGH, ADV. MS. 18. 8. 6, AS COMPARED WITH BRUXELLES, BIBLIOTHÈQUE ROYAL MS 1817	
1. The Codex	45
2. Ivo's work in Edinburgh, NLS Adv. Ms. 18. 8. 6 as compared with Bruxelles, BR Ms 1817.....	49
3. Conclusion.....	57

IV. COMPARATIVE ANALYSIS OF ANGERS, BIBLIOTHÈQUE MUNICIPALE, MS. 369 WITH BAV REG. LAT. 973 AND OTHER TEXTUAL WITNESSES	59
1. Description of the Codex	61
2. Panormia or Decretum?.....	64
3. Comparison with BAV Reg. lat. 973	67
4. Conclusion.....	71
 V. A COMPARATIVE ANALYSIS OF PARIS, BIBLIOTHÈQUE NATIONALE LAT. 3858 WITH OTHER IVONIAN MANUSCRIPTS.....	73
1. Description of Paris, BN lat. 3858	74
2. The manuscripts BN lat. 4282 and BN lat. 13656	76
3. Some impressions on the Parisian manuscripts	81
4. Conclusion: <i>Collectio B</i> and a fundamental question about its similarity to the other Ivonian works	84
 VI. A COMPARATIVE ANALYSIS OF ST. PETERSBURG, ROSSIYSKAYA NATIONALNAYA BIBLIOTEKA ERMIT. LAT. 25 WITH BAV BARB. LAT. 502 AND OTHER IVONIAN MANUSCRIPTS	89
1. Description of St. Petersburg, Ermit. lat. 25	89
2. Description of BAV Barb. lat. 502	94
3. Some impressions on the textual tradition and development of the <i>Panormia</i>	97
4. Conclusion: The endeavour to issue the complete current canon law	105
 VII. NOTES TO THE DEVELOPMENT OF IVO'S WORK BASED ON ORLÉANS, BIBLIOTHÈQUE MUNICIPALE MS 222 (194) AND CAMBRIDGE, GONVILLE AND CAIUS COLLEGE 393 (455).....	107
1. Description of Orléans, Bibliothèque Municipale Ms. 222 (194)	107
2. Observations on those materials of Orléans Ms. 222 (194) which were inserted after the body of the <i>Panormia</i>	110

a. The “corpus” of the letters of Ivo of Chartres.....	110
b. Works of patristic authors	112
3. Description of Cambridge, Gonville and Caius College 393 (455)....	116
CONCLUSION: THE AUTHORSHIP OF THE IVONIAN TEXTUAL FAMILIES.....	121
APPENDICES	125
I. Description of Bibliotheca Apostolica Vaticana Pal. lat. 587.....	125
II. Description of National Library of Scotland, Ms. 18. 8. 6.....	128
III. Description of Angers, Bibliothèque Municipal, Ms. 36	131
IV. Description of Bibliotheca Apostolica Vaticana Reg. lat. 973	134
V. Description of Paris, Bibliothèque Nationale lat. 3858.....	139
VI. Description of St. Petersburg, Rossiyskaya Nationalnaya Biblioteka Ermit. lat. 25.....	142
VII. Description of Orléans, Bibliothèque Municipal Ms. 222 (194).....	147
VIII. Description of Cambridge, Gonville and Caius College 393 (455).....	151
IX. Inscriptions of Brussels Manuscript (Panormia).....	155
INDEX OF MANUSCRIPTS	175
INDEX OF COLLECTIONS	177
GENERAL INDEX.....	178
BIBLIOGRAPHY	181