

# Contents

Preface.....	9
Abbreviations .....	13
<b>I. Textual-historical overview on the <i>Canones apostolici</i> .....</b>	<b>15</b>
I.1. The Contents of the Collection .....	15
I.2. The History of the Collection until the 7 <sup>th</sup> century .....	17
I.3. The importance of the <i>Canones apostolici</i> in the Eastern Canon Law Collections .....	18
I.4. The <i>Canones apostolici</i> in the West until the Codification .....	19
I.5. Conclusion .....	23
<b>II. The <i>Collectio Dionysio-Hadriana</i> and its Discipline     regarding Bishops.....</b>	<b>25</b>
II.1. The Sources of Rules concerning Bishops .....	25
II.2. Episcopal Consecration .....	26
II.3. Removal of Bishops.....	28
II.4. Transfer of Bishops .....	30
II.5. Further Rules.....	31
II.6. Conclusion .....	34
<b>III. Rules concerning Bishops in the <i>Decretales Pseudo-Isidorianae</i>,     especially the Regulation on the Death of Bishops .....</b>	<b>35</b>
III.1. The Collection .....	36
III.2. Disciplinary material concerning Bishops in the Pseudo-Isidorian Collection .....	37

III.3.	The Death of the Bishop and its effect.....	39
III.4.	Conclusion.....	44
<b>IV.</b>	<b>The Decretum Burchardi Wormatiensis and its Discipline regarding Bishops .....</b>	<b>45</b>
IV.1.	Burchard of Worms and his Canonical Collection .....	45
IV.2.	Rules concerning Bishops in the Collection of Burchard of Worms.....	48
IV.3.	Conclusion: The Disciplinary Effect of the Collection and its Afterlife .....	57
<b>V.</b>	<b>Notes on the 74 Titles Digest .....</b>	<b>59</b>
V.1.	The 74 Title Digest Collection.....	59
V.2.	The Chapters concerning Bishops .....	61
V.3.	The Contents of Chapters .....	65
V.4.	Conclusion.....	67
<b>VI.</b>	<b>Anselm of Lucca and his Canonical Collection.....</b>	<b>69</b>
VI.1.	Cathedral School in Lucca.....	69
VI.2.	The Development of the different versions of Anselm's Collection.....	71
VI.3.	The Contents of Anselm's Collection.....	73
VI.4.	Roman law canons.....	74
VI.5.	Patristic texts .....	79
VI.6.	Conclusion.....	81

<b>VII. Ivonian intention to collect all of the Disciplinary Sources of the Church .....</b>	<b>83</b>
VII.1. General Peculiarities of the Panormia's Structure as compared with the Decretum of Ivo .....	85
VII.2. Supplementary material at the end of Ivo's collections .....	89
VII.3. The manuscript BAV Pal. lat. 587.....	92
VII.4. The manuscript 369 of Angers, Bibliothèque Municipale .....	96
VII.5. Conclusion .....	105
 <b>VIII. Development of Contents and Structure.....</b>	<b>107</b>
VIII.1. The Contents and Structural Peculiarity of Ashburnham 53....	108
VIII.2. St. Petersburg, Nationalnaya Biblioteka O. v. II. 4 .....	109
VIII.3. The structural peculiarity of the <i>Tripartita</i> textual family .....	112
VIII.4. Conclusion .....	114
 <b>Appendix I: Firenze, Bibliotheca Medicea-Laurentiana, Ashburnham 53 .....</b>	<b>117</b>
 <b>Appendix II: St. Petersburg, Nationalnaya Biblioteka O. v. II. 4.....</b>	<b>123</b>
 <b>Appendix III: Writings of Gregory the Great (590-604) in the First Part of the <i>Collectio Tripartita</i> (Comparative Table of Gregory the Great's Original Texts).....</b>	<b>129</b>
 <b>Bibliography .....</b>	<b>135</b>
Sources .....	135
Literature.....	138
 <b>Index of Manuscripts.....</b>	<b>151</b>